

THE WITCHES OF a2
(sample)

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FADE IN:

EXT. YARD SALE - BEFORE SUNRISE

An ODD WOMAN (50s) sets up a folding table in her front yard, surrounded by EMPTY CASKETS, LAMPS COVERED IN THORNS, ANCIENT BOOKS, etc. There's a massive, wooden CRATE behind her.

The Odd Woman has sun-aged skin and dyed black hair with brilliant, gray roots peeking out. Her floral tank top screams Michigan lakefront trailer.

She sits on a lawn chair and looks at the horizon, grumpily POPPING A BOTTLE OF CHAMPAGNE.

ODD WOMAN

(to the crate)

Don't worry. I'll be sober when she gets here.

As the sun peeks out of the tree line, the Odd Woman grunts and gulps from the foaming bottle.

INT. LILY'S ROOM - SUNRISE

LILY (20) stands in front of the full-length mirror on her closet door, looking at her CHEAP WITCH COSTUME. She touches the fabric, feeling its inauthenticity.

She's the spitting image of a young Judy Garland, for that reason having to assert herself as rebellious, uncaring, the anti-Dorothy. She pulls a wisp of hanging fabric from the witch cloak, the freeing thread approaching its seam.

An 8:00AM PHONE ALARM sets off its jingle, revealing that today's OCTOBER 30TH. Lily grabs her phone and taps her screen a few times, putting the now silent phone to her ear.

She waits, closing the closet door so the mirror is gone, JAMMING THE DOOR ON HER MIDDLE FINGER.

LILY
(grabbing
finger)
God fucking darn it!

Lily restrains herself from exclaiming more as a voice comes on the other end of the phone.

INT. CAMPUS POLICE STATION -
MORNING

Lily, still in her witch costume, sits at a Campus Police Station holding a SEALED CUP OF URINE.

OFFICER ANDREWS (40s) opens his office door holding a clipboard.

ANDREWS
Lilith?

Lily stands.

EXT. CAMPUS POLICE STATION -
MORNING

Lily walks outside to the chilly Fall morning, pulling her witch hat down over her ears.

EXT. LILY'S NEIGHBORHOOD - MORNING

Lily walks past the yard sale, the Odd Woman now sleeping in the lawn chair.

At the next house over, MARILYN (21), MARY-LYNN (21), and BELLA (21) are on their SORORITY HOUSE porch. Bella has a WHITE dress with a SALT SHAKER cutout taped on, Marilyn with a GREEN/LIME combo, Mary-Lynn with GOLD/JOSE CUERVO.

Lily walks past them, heading to her house right next door.

The three see Lily and stare. Lily slows to a halt. The two parties look at one another, saying nothing.

BELLA
(breaking
tension)
Hey, Lily!

Lily continues walking to her own porch.

LILY

Hey, Marilyn! Mary-
hyphen-Lynn! Bella!
How's the house
doing?

BELLA

Oh, it's... good!

MARY-LYNN

Better than ever.
How are the
freshmen?

Lily stops walking, looking to the
sorority girls.

LILY

No, I'm thinking of
joining this new
sorority now: S.T.D.
No wait, Hyphen:
you're in that,
right?

MARILYN

If you wanted to
stay in Epsilon --

LILY

Right! What am I
supposed to do

without Strawberry
Lemonade Svedka?
Great costumes, by
the way. Love how
you just taped shit
and pretended that
counted as
creativity.

MARY-LYNN

Yeah, that girl ya
stalk; is Party City
supposed to get her
off?

Lily GRIPS HER BRUISING FINGER IN
HER FIST and takes a step towards
their porch, but holds herself
back. Mary-Lynn smirks and goes
back inside the sorority house.

MARILYN

Epsilon has a very
strict... don't get
arrested policy.
Which we had to make
when you got
arrested.

LILY

This is my give-a-
shit face about
fucking Epsilon's
policies.

MARY-LYNN (O.S.)

(from inside
their house)

You can't stay in
Epsilon if you steal
a cop's badge!

(sing-song)

What an easy policy,
Epsilon!

LILY

He took my fake, ya
dumb skank! I'm not
just gonna let that
-- And no one
fucking asked you!

MARY-LYNN

(sticking her
head through
the window)

You fucked us all,
asshole! We're not
supposed to be

throwing parties!
We're like one step
away from damnation.
Just cause you're
such a selfish
goddamn bitch.

Mary-Lynn brings her head back in.

MARILYN

I just *don't* get why
you had to move
right next door.

Marilyn goes into their house.
Bella looks to Lily.

BELLA

(nervous)

Hey...! Hope you're
doing okay!

Lily looks to Bella, then goes in
her own house.

INT. LILY'S HOUSE - LATER

Lily finishes changing out of the
witch costume, throwing on a jean
jacket and black skirt. She feels
the witch costume again, then

shoves it back into its PARTY CITY BAG.

Lily grimaces, looking to her BRUISING FINGER.

TOBY (O.S.)
Careful! Science is
safety!

Lily looks out the window to see TOBY (18) under a tree and TONY (18) holding a DRONE REMOTE. Both are dressed as LUIGI from Super Mario Bros.

Lily sees a BUNNY RABBIT on the tree branch far, far above Toby as Tony's drone bumps into the branch.

LILY
Oh, no.

EXT. LILY'S HOUSE - BACKYARD -
MORNING

Lily runs out the backdoor and to the tree. Tony's drone bumps the branch harder, shaking it.

LILY

TOBY! Did you two
put that fucking
bunny in the tree?!

TONY

I'm Tony, and no --
Roger jumped off my
drone!

TOBY

(squinting at
sky)
I'm Toby!

LILY

Why was he on a
drone?!

TONY

To see if cats
always land on
their feet!
Closest thing we
had was Toby's
bunny!

TOBY

I can't
concentrate when
you're yelling

and the sky is so
bright!

TONY

It's fine! I'm an
absolute master at
claw games! This is
the same!

TOBY

They're where he got
our mustaches!

LILY

This is the same as
fucking *what* now?

Tony's drone hits the branch as
Toby can't take it anymore and
SHIELDS HIS EYES. A flailing bunny
HITS THE GROUND.

CUT TO:

EXT. YARD SALE - SAME TIME

The Odd Woman wakes with a start.

ODD WOMAN

Wait a minute...!

The Odd Woman turns to the crate.

ODD WOMAN

Aw, junks. Did she
come by yet? Did I
miss it?

After no response from the crate,
the Odd Woman looks down at the
bottle of champagne: about half-
full.

CUT TO:

INT. LILY'S HOUSE - UPSTAIRS -
LATER

A printed PORTRAIT OF THE BUNNY
lies on a beer pong table, YANKEE
CANDLES around it. Tony plays
BAGPIPE MUSIC from his phone. Toby
has his hand over his heart.

Lily sits facing out on the
windowsill, trying to be separated
from this.

TONY

Roger was a good
bunny. We only had
him for these past
few weeks, but Toby
had him for a

childhood. And I
think we all learned
something... At
least I did.

Toby nods.

TONY

Bunnies, and
therefore probably
cats, don't land on
their feet. This
myth, brought to us
by our own Toby, has
been officially
busted.

Toby presses a stamp on ink, then
STAMPS ROGER'S PORTRAIT. Across
Roger's forehead, it now says
"BUSTED."

EXT. LILY'S HOUSE - BACK ROOF -
SAME TIME

Lily stares into the other house
behind them, where the poster child
of Hot Topic, CHRISTINE (20) is on
her laptop.

Lily uses her BRUISING FINGER to trace a heart on her thigh.

Lily quickly looks away before Christine notices her staring. Christine opens the window and Lily can hear NIRVANA's "ALL APOLOGIES" playing from inside Christine's room.

CHRISTINE

Hey!

LILY

(trying to be casual)

Oh! Hey, Christine...

CHRISTINE

Hey, I can't remember; you're going to your sorority party tonight... right? Or... are you coming to my Devil's Night pregame?

LILY

"Bitchcraft?" Well,
I'm not... Uh,
maybe! Have to get a
costume, then we'll
see where the
wind... winds up. Do
you have one?

CHRISTINE

A... costume? Uh,
yeah. I'm gonna be
an Eclectic Witch --
they do their magic
independently from
typical witch
groups. Almost done
with it. Then have
some time for a cool
day. Me and my
boyfriend are gonna
paint rainbows on a
church -- but like,
if every color was
black. Then probably
Kroger and protest
in the meat section.
Maybe go to Marks &

Spencer -- touch
everything.

LILY

Right. How's your...
boyfriend?

CHRISTINE

Zeke sucks. I need
to know if you're
going cause I need
to know if you have
a fake.

LILY

Like a... false
identification? Yes.
Yeah! I have... two!

CHRISTINE

Great, my friend
Amanda needs one for
tonight. Give it to
her before we go
out. She's the one
that looks like you.
Like, a lot like
you.

Christine's phone RINGS.

CHRISTINE
That's Zeke. Thanks
for doing this.

Christine answers and ducks her
head back inside.

CHRISTINE
(on phone;
closing window)
Hey, you got
different black
paints, right? No,
not shades...

Lily sits alone on her windowsill.

INT. LILY'S HOUSE - UPSTAIRS -
MOMENTS LATER

Lily, in the house, closes the
window, not noticing Tony and Toby
standing behind her.

TONY
Are you angry cause
you're gay?

Lily jumps.

LILY

What are you -- What
the fuck are you
doing?! Go back to
your --

Lily looks to the vigil and sees
the TABLE IS ON FIRE. She runs
over, grabs an open CAN OF BEER,
and EXTINGUISHES IT.

TONY

(to Toby)

You said beer was
flammable!

Toby prepares his "BUSTED" stamp.

LILY

Stop... Two fakes.
By tonight. Can you
two do that?

TONY

Are you angry cause
you're gay?

LILY

No.

TONY

Cause we read a book
in high school all
about that. So I can
help.

LILY

I'm not!

TOBY

I read two.

TONY

Not gay or not
angry?

LILY

Not -- ! Look,
everyone is gay!

TONY

Christine isn't.

LILY

YES, SHE IS!

TONY

She has a boyfriend.

LILY

YOU CAN DO BOTH!
EVERYONE IS GAY!

LILY
Can you make two
fakes or not?!

TOBY

Isn't that from a
song?

TOBY

I can *design* a fake.
Is it a *Jim* song?
The dead guy?

Lily exercises patience.

LILY

Not Morrison.

(to Tony)

Toby: you have a
laminator?

TOBY

Jim Morrison's
dead...?! What...?!
Nooo! I loved the
Muppet Show!

LILY

(to Toby;
fuming)

You are thinking of
Jim Henson, who is
also dead.

(to Tony)

Toby: do you have a
laminator?

TONY

He's Toby. I'm Tony.

LILY

Do you --

TONY

From when I tried to
rival Yu-Gi-Oh with
my trading card
game. Yes.

LILY

Okay. Two fakes. By
tonight.

Lily gets out her wallet, handing
Toby her LICENSE.

LILY

There's your
picture. "Everyone

is gay"'s from All
Apologies. Nirvana.

TONY
Nirvanaaaa!

TOBY
Nirvanaaaa!

TOBY
Right! Bert Cocaine!
What do you want
your name to be?

LILY
What? "Lily."

TOBY
(looking over
license)
I'm gonna make it
something different.

LILY
That's... Do "Lily."
Can either of you
make a witch
costume?

TOBY
We thought you were
gonna be Dorothy?

TONY

We were making jokes
about that in
private because you
look like Dorothy.
What was wrong with
the LesbiEnchantress
costume?

LILY

I don't look like
Doroth- IT WAS A
WITCH!

TONY

You look exactly
like Dorothy and the
collar was *pretty*
tight.

TOBY

Oh! There's that
freaky yard sale
literally two houses
down that's selling
witch things.

TONY

Oh yeah! You could
do that!

LILY

What?

CUT TO:

EXT. YARD SALE - MORNING

Lily walks up to the yard sale as the Odd Woman sleeps in the lawn chair. The champagne bottle is empty.

LILY

Hey!

The Odd Woman wakes up, grunting and looking to Lily.

ODD WOMAN

Huh... Wow. I mean, you're taller than I imagined.

LILY

Um... I need a witch costume. The more grungy and shit the better.

ODD WOMAN

You're Lilith, right?

LILY

Uh... Yeah. Lily. Do
I...?

ODD WOMAN

Something on the
house for you.

The Odd Woman grabs a CROWBAR off
her folding table and CRACKS THE
CRATE OPEN.

ODD WOMAN

Well, it was in the
attic. Not really *on*
the house. It's free
though. In a way.

LILY

Uh...

(as the woman
opens the
crate)

Okay. Sorry, I'm
gonna...

The Odd Woman pulls a MASSIVE PIGGY
BANK out of the crate, labeled "FOR
LILITH," heaving it to the folding
table.

ODD WOMAN

(panting)

Would tell you more
but I'm not too sure
what it is, either.
And you wanted a
witch costume, too?

LILY

Uh...

The Odd Woman SHOVES THE PIGGY BANK
off the table, SHATTERING IT on the
driveway. Out of it spills only a
PRESENT WRAPPED IN HARRY POTTER
WRAPPING PAPER.

ODD WOMAN

Oh, hey, look at
that. That's for
you. What kinda
witch?

Lily looks down to the present,
confused.

LILY

Um... what is...
what?

ODD WOMAN
Unwrap it. It's
yours.

Lily pauses, then goes to pick up
the present. As soon as she touches
it, a voice comes out of it:

PRESENT
Don't you see?

Lily drops the present in fright,
then immediately crouches to pick
it up.

LILY
(to Odd Woman)
Sorry! Sorry!

ODD WOMAN
Not mine. Yours.
What kinda witch?

LILY
Uh... I don't know.
I'm sorry, I don't
know what this is.

ODD WOMAN
You've seen wrapping
paper before,

haven't you? Kinda
the point.

Lily inspects the present, then
unwraps it:

It's a JUDY GARLAND DOLL, its box
littered with HUNGARIAN TEXT. Lily
looks around the box, unable to
decipher any of it -- besides the
audio symbols showing that the Doll
talks.

Lily stares the plastic Doll in its
black eyes, transfixed by them. The
limbs and mouth aren't movable --
its voice comes from a speaker:

JUDY

Don't you see?

ODD WOMAN

I'm gonna go with a
Nocturnal Witch;
those are all the
rage now.

The Odd Woman opens an EMPTY, BLACK
CLOSET and walks into it, closing
the door behind her.

LILY

Right.

Lily puts the Doll on the folding table and starts to walk away.

JUDY

(calling out)

Good thinking,
darling! I don't
know what any of
them saw!

Lily stops, turning back to the Doll.

The Doll doesn't say anything. Lily peeks at the closet.

LILY

Did... Dorothy ever
say that?

JUDY

Judy, darling. *Judy*.
Hello from beyond.

Lily looks around, then walks back towards the Doll.

LILY

Listen, asshole...